

MANAGING DIRECTOR – CONTEMPORARY CLASSICS

LIGHTING DIRECTOR – SEATTLE REPERTORY THEATRE

LIGHTING DESIGN (SELECTED WORKS)

<i>THE JINKX AND DELA HOLIDAY SPECIAL (FILM)</i>	BENDELACREME PRESENTS/HULU	BENDELACREME	2020
<i>THE CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME</i>	PORTLAND CENTER STAGE	MARISSA WOLF	2020
<i>LITTLE SHOP OF HORRORS</i>	PITTSBURGH PUBLIC THEATER	MARYA SEA KAMINSKI	2020
<i>INDECENT</i>	SEATTLE REPERTORY THEATRE	SHEILA DANIELS	2019
<i>POTATO DREAMS OF AMERICA (FILM)</i>	FEATURE FILM	WES HURLEY	2019
<i>THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE</i>	VILLAGE THEATRE	BRANDON IVIE	2019
<i>SUSAN (WORLD PREMIERE)</i>	AHAMEFULE J. OLUO/THE PUBLIC THEATRE	JENNIFER ZEYL	2019
<i>THE YEAR OF MAGICAL THINKING</i>	ACT	VICTOR PAPPAS	2019
<i>MARJORIE PRIME</i>	PITTSBURGH PUBLIC THEATER	MARYA SEA KAMINSKI	2019
<i>URINETOWN</i>	5 TH AVENUE THEATRE/ACT	BILL BERRY	2019
<i>ROMEO AND JULIETTE</i>	ACT	JOHN LANGS	2019
<i>UNCLE VANYA</i>	THE SEAGULL PROJECT	JOHN LANGS	2019
<i>IN THE HEIGHTS</i>	MILWAUKEE REP/SEATTLE REP/CINCY PLAYHOUSE IN THE PARK/PORTLAND CENTER STAGE	MAY ADRALES CHOREO- WILLIAM CARLOS ANGULO	2018
<i>MAC BETH (WORLD PREMIERE)</i>	SEATTLE REPERTORY THEATRE	ERICA SCHMIDT	2018
<i>THE WOLVES</i>	ACT	SHEILA DANIELS	2018
<i>STRING (WORLD PREMIERE)</i>	VILLAGE THEATRE	BRANDON IVIE	2018
<i>HOW TO BREAK/AFTERWORDS/ZM</i>	VILLAGE THEATRE BETA SERIES	AMEENAH KAPLAN/ADRIENNE CAMPBELL-HOLT/ BRANDON IVIE	2018
<i>PRIDE AND PREJUDICE (REGIONAL PREMIERE)</i>	SEATTLE REPERTORY THEATRE	AMANDA DEHNERT	2017
<i>ALEX AND ARIS (WORLD PREMIERE)</i>	ACT	JOHN LANGS	2017
<i>BARBECUE</i>	INTIMAN THEATRE	MALIKA OYETIMEIN	2017
<i>DRY POWDER</i>	SEATTLE REPERTORY THEATRE	MARYA SEA KAMINSKI	2017
<i>THE PAJAMA GAME</i>	5 TH AVENUE THEATRE	BILL BERRY	2017
<i>A RAISIN IN THE SUN</i>	SEATTLE REPERTORY THEATRE	TIMOTHY MCCUEN PIGGEE	2016
<i>WEDDING BAND</i>	INTIMAN THEATRE	VALERIE CURTIS-NEWTON	2016
<i>LUNA GALE (REGIONAL PREMIERE)</i>	SEATTLE REPERTORY THEATRE	BRADEN ABRAHAM	2016
<i>HOW TO SUCCEED IN BUSINESS...</i>	5 TH AVENUE THEATRE	BILL BERRY	2016
<i>FULL GALLOP</i>	THE OLD GLOBE	ANDREW RUSSELL	2015
<i>JASPER IN DEADLAND (REGIONAL PREMIERE)</i>	5 TH AVENUE THEATRE	BRANDON IVIE	2015
<i>LIZARD BOY (WORLD PREMIERE)</i>	SEATTLE REPERTORY THEATRE	BRANDON IVIE	2015
<i>ANGELS IN AMERICA</i>	INTIMAN THEATRE	ANDREW RUSSELL	2014
<i>LITTLE SHOP OF HORRORS</i>	5 TH AVENUE THEATRE/ACT	BILL BERRY	2014
<i>7 SPOTS ON THE SUN (WORLD PREMIERE)</i>	CINCINNATI PLAYHOUSE IN THE PARK	K.J. SANCHEZ	2013
<i>TRAILS (WORLD PREMIERE)</i>	VILLAGE THEATRE	ERIC ANKRIM	2013
<i>BO-NITA (WORLD PREMIERE)</i>	SEATTLE REPERTORY THEATRE	PAUL BUDRATIS	2013
<i>NEXT TO NORMAL</i>	CONTEMPORARY CLASSICS	BRANDON IVIE	2013
<i>I AM MY OWN WIFE</i>	SEATTLE REPERTORY THEATRE	JERRY MANNING	2012
<i>OF MICE AND MEN</i>	SEATTLE REPERTORY THEATRE	JERRY MANNING	2011
<i>THE K OF D</i>	SEATTLE REPERTORY THEATRE	BRADEN ABRAHAM	2011
<i>THE YELLOW WOOD (REGIONAL PREMIERE)</i>	CONTEMPORARY CLASSICS	BRANDON IVIE	2010
<i>BOOM</i>	SEATTLE REPERTORY THEATRE	JERRY MANNING	2008